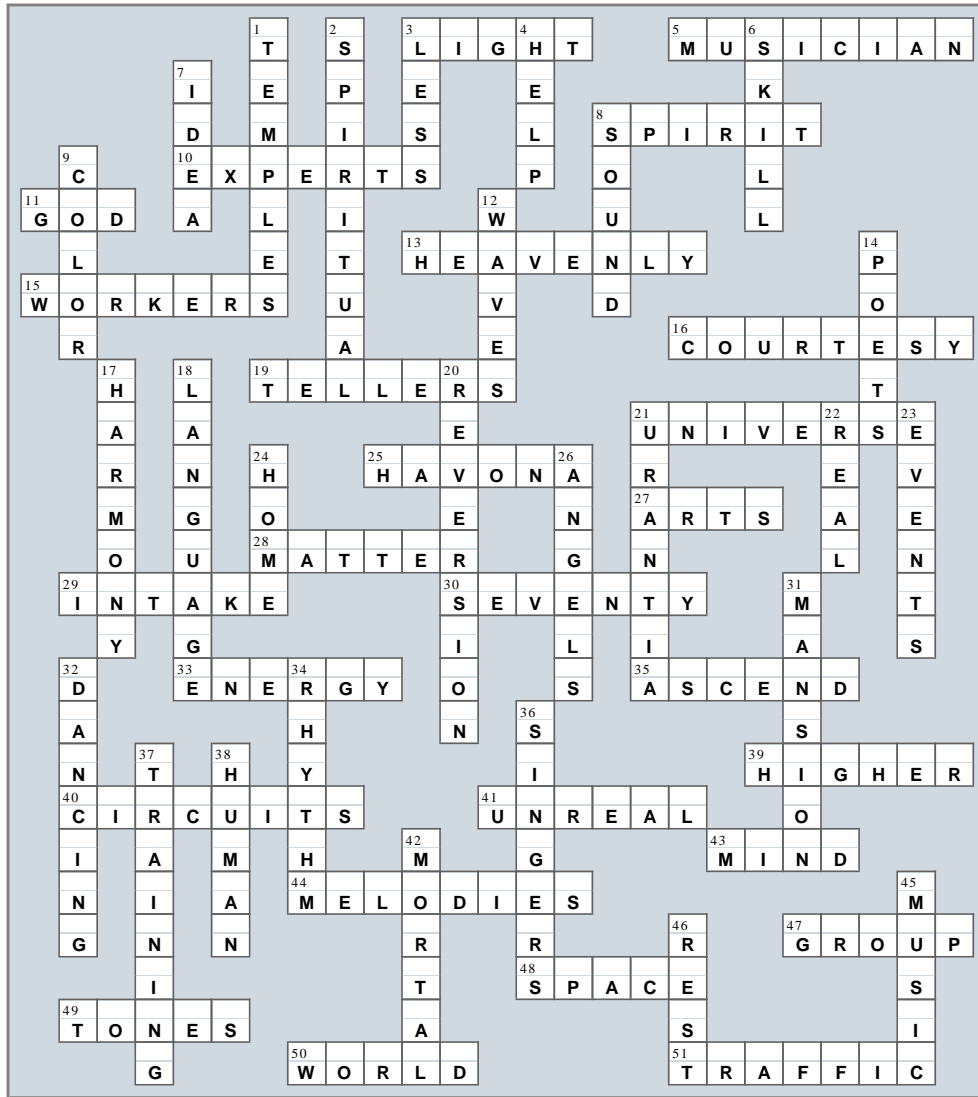


Celestial Artisans



Across

3. The makers of the real semispirit-phenomena preservations of which motion pictures would be a very crude illustration are called _____ picturizers
5. Some day a real _____ may appear on Urantia, and whole peoples will be enthralled by the magnificent strains of his melodies.
8. Any morontia personality or _____ entity is eligible for admission to the corps of the celestial artisans
10. Urantia is served by twelve technicians of interplanetary and interuniverse communication. They are _____ at what they do
11. Ascending sons of ____ from the evolutionary spheres may apply for admission to the artisan corps
13. Mortal man can hardly hope for more than a meager and distorted concept of the functions of the _____ reproducers
15. The vocation builders are those who function in designing and assembling the abodes of the regular and routine _____ of the spirit and morontia realms
16. Composite personalities denominated the celestial artisans are found among the _____ colonies. Hint: be nice
19. The life-story _____ are those who perpetuate the meaning and significance of life experience. Hint: banks also employ them
21. Celestial artisans are distributed throughout the grand _____
25. _____ contains the patterns, the pattern studies, for all phases and forms of spirit artistry.
27. The morontia and spirit worlds are not without their high _____ and supernal cultures
28. The higher forms of spirits freely pass through ordinary _____
29. Divine rest is associated with the technique of spiritual-

Down

1. The worship builders are the experienced architects of the spirit and the morontia _____
2. The thinking of _____ thoughts can be so perfected as to burst forth in the melodies of Havona
3. No one may enlist with the celestial artisans for _____ than one millennium, one thousand years of superuniverse time.
4. Celestial artisans do come, from time to time, from the headquarters of the system to proffer _____ to the naturally gifted individuals of the mortal races
6. Those who are most advanced in any line of endeavor are required constantly to impart their superior knowledge and _____ to their less favored fellows.
7. Concept recorders are concerned with the preservation of concept pictures, _____ patterns
8. There is a material range of beautiful _____ unrecognized by the human sense of hearing
9. The _____ workers are those artists of light and shade you might call sketchers and painters
12. Spirit melodies are not material sound _____ but spirit pulsations
14. The rhythm recorders: Urantians would undoubtedly denominate these artisans _____
17. _____ is the speech of Havona
18. Says the author: in the _____ of Nebadon we could, in a half hour's address, cover the subject matter of the entire lifetime of a Urantia mortal
20. Very often and effectively the heavenly reproducers collaborate with the _____ directors
21. The best music of _____ is just a fleeting echo of the magnificent strains heard by the celestial associates of your musicians
22. All these activities of the morontia and spirit worlds are _____
23. The historic pageanteers are those who dramatically

- energy _____
30. Urantia is served by a corps of _____ transport advisers.
 33. The manipulators of spiritual _____ are an intriguing group
 35. if you have ability and the gift of expression, you will gain adequate recognition and receive due appreciation as you _____ upward in the scale of morontia experience and spiritual attainment
 39. Thought preservers are the artisans dedicated to the preservation of the _____ thought of the realms
 40. By proper attunement the melodies of other spheres can be picked up on the universe broadcast _____
 41. To spirit beings the material world is almost entirely _____, being merely a shadow of the substance of spirit realities
 43. The majority of Urantia mortals react to music so largely with the material muscles and so slightly with the _____ and spirit
 44. With the limited range of mortal hearing, you can hardly conceive of morontia _____
 47. Each new translation or resurrection will add one more _____ of spirit beings to your vision range
 48. Broadcast directors are technically expert in the utilization of the currents of _____ for all purposes of intelligence communication.
 49. The craftworkers of color. These are they who make the ten thousand color _____ of spirit reflection peal forth their exquisite messages of harmonious beauty
 50. "Melody has power a whole _____ to transform."
 51. The transport advisers. This corps of technical advisers to the transport seraphim are the _____ supervisors of the spheres Hint: We can get stuck in it around rush-hour.

- reproduce the crucial _____ of universe records and history
24. The _____ designers and builders are those who construct and remodel the abodes assigned to individuals and working groups
 26. Forever, music will remain the universal language of men, _____, and spirits
 31. You will first begin to glimpse these transplanted arts of Havona on the _____ worlds
 32. Your ensembles of _____ represent a crude attempt of material creatures to approach the celestial harmony of being placement and personality arrangement Hint: Ballet is an example
 34. Beauty, _____, and harmony are intellectually associated and spiritually akin
 36. Vocal harmonists who reiterate the specific harmonies of the past and interpret the melodies of the present are called "the _____"
 37. The education builders are those who build the headquarters of morontia _____ and advanced spirit learning
 38. There is a vastness of range and a soul of expression, as well as a grandeur of execution, associated with the melody of the spheres, that are wholly beyond _____ comprehension
 42. Only once in a thousand _____ lives is there any great appreciation of harmonics
 45. Forever, _____ will remain the universal language of men, angels, and spirits
 46. The play builders provide enormous edifices utilized during the seasons of _____ and play